

Klaus Krippendorff's Publications

☐☐☐Books and Monographs

- With Reinhart Butter. *Die Semantische Wende; Eine Neue Grundlage für das Design*. Frankfurt/Main: Form Verlag (in press).
- *A Tartalomlelemzés Módszertanának Alapjai*. Budapest: Balassi Kiad, 1995. (Hungarian translation of *Content Analysis: An Introduction to its Methodology*).
- *Design: A Discourse on Meaning; A Work Book*. Philadelphia PA: University of the Arts, Summer 1994.
- *Metodologia de analisis de contenido: teoria y practica*. Barcelona-Buenos Aires-Mexico: Ediciones Paidos, 1990. (Spanish translation of *Content Analysis: An Introduction to its Methodology*).
- Japanese translation of a revised version of *Content Analysis: An Introduction to its Methodology*. Tokyo: Keiso Communication, 1990.
- *Information Theory: Structural Models for Qualitative Data*. 96 pages. Beverly Hills CA: Sage Publications, 1986.
- *A Dictionary of Cybernetics*. Norfolk VA: The American Society for Cybernetics, 1986.
- *Analisi del Contenuto; Introduzione Metodologica*. Introduzione di Enzo Campelli. Torino: ERI, 1983. (Italian translation of *Content Analysis; An Introduction to its Methodology*).
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- *An Examination of Content Analysis: A Proposal for a Framework and an Information Calculus for Message Analytic Situations*. 400 pages. Ph.D. Dissertation. Urbana: University of Illinois, 1967.
- *Über den Zeichen- und Symbolcharakter von Gegenständen: Versuch zu einer Zeichentheorie für die Programmierung von Produktformen in sozialen Kommunikationsstrukturen*. 138 pages. Diplom Thesis. Hochschule für Gestaltung, Ulm, 1961.

☐☐☐Edited Volumes

- *Design in the Age of Information, A report to the National Science Foundation (NSF)*. 184 pages. Design Research Laboratory, School of Design, North Carolina State University, Raleigh, NC, 1997.
- A special issue devoted to Product Semantics, with Reinhart Butter. 140 pages. *Design Issues* 5,2, 1989.
- A special issue devoted to Product Semantics, with Reinhart Butter. 32 pages. *Innovations* 3,2, 1984.
- A special issue devoted to Autopoiesis with Milan Zeleny (Ed.) 39 pages. *Cybernetic Forum* 10, 2&3, 1981.
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- Ecological Narratives; Reclaiming the Voice of Theorized Others. Chapter for Jose V. Ciprut (Ed.). *The Art of the Feud*. Westport, CT: Greenwood Publishing Group (in Press).
- On the Otherness that Theory Creates. Chapter for Jose V. Ciprut (Ed.). *Of Fears and Foes*. Westport, CT: Greenwood Publishing Group (in Press).
- An Introduction to Product Semantics, in Klaus Krippendorff and Reinhart Butter. *Die Semantische Wende; Eine Neue Grundlage für das Design*. Frankfurt/Main: Form Verlag (in press)
- De la construction des gens dans l'enquete sociale. Pages 37-55 in Judith Lazar (Ed.) *Revue europeenne des sciences sociales* 37, no. 114, 1999
- A Field for Growing Doctorate in Design. Page 207-224 in R. Buchanan *et al* (Eds.), *Doctoral Education in Design*, 1998, Pittsburgh, PA: The School of Design, Carnegie Mellon University.

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- Der Verschwundene Bote; Metaphern und Modelle der Kommunikation. Pages 79-113 in Klaus Merten, Siegfried J. Schmidt & Siegfried Weischenberg (Eds.) *Die Wirklichkeit der Medien; Eine Einführung in die Kommunikationswissenschaft*. Opladen: Westdeutscher Verlag, 1994.
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III Other Papers and Work in Progress

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- A Paradigm Shift Invoked by the Emerging Cyberspaces. Paper presented to a conference on "Connected Intelligence; Humans in Information Systems" at the Center for Art and Media, Karlsruhe, Germany, October 28-30, 1997. Also discussed at the conference on Design, Planning and Human Understanding of the American Society for Cybernetics, April 2-5, 1998, Santa Cruz, CA.
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